

For immediate release

December 6, 2007

Barbara Crane
Selected Early Works
December 15 - January 26, 2008

Higher Pictures will be having an exhibition of the early works of photo innovator Barbara Crane. The pieces on exhibit are comprised of the series Human Form (1964-1969), Neon (1969), Whole Role (1968-1978) and Chicago Loop (1976 -78).

Embracing her Bauhaus roots, Crane's interest in the medium is based primarily in architecture, chaos theory, and people. Looking towards transcending photography's obvious realism, Crane uses her technical discipline to explore what she sees as new dimensions of vision. With a capacious appetite towards experimentation Crane's work looks to transform her subject matter into a focused moment of seeming ambiguity and happenstance.

The issues in my work are often of similar nature with an abstract edge. Though I build on past experience, I attempt to eradicate previous habits of seeing and thinking. I keep searching for what is visually new to me while always hoping that a fusion of form and content will take place.

Barbara Crane, 2002

Barbara Crane (American, 1928-) was born in Chicago. She studied art history at Mills College (1945-48), completing her BA at New York University in 1950. After moving back to Chicago she enrolled in the Institute of Design graduate photography department. Her exhibitions include six retrospective surveys, more than 75 one-person exhibitions since 1966, and more than 200 group exhibitions since 1965. Crane is currently Professor Emeritus of Photography at The School of the Art Institute of Chicago.

For further information please contact Kim Bourus at (212) 249-6100.